

Alex Dressler
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Department of Classics
904 Van Hise Hall
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University of Wisconsin-Madison
Madison, WI 53706

Employment

- Visiting Assistant Professor, University of Wisconsin-Madison (2009-2010)

Teaching and Research Interests

- Latin Literature: Late Republic and Early Empire, Ancient Philosophy, Literary and Cultural Theory, Gender and Sexuality

Dissertation

- Matter, Language and Attachment in Seneca's *Moral Epistles*
Committee: Ruby Blondell (Supervisor), Alain Gowing, Stephen Hinds

Education

- Ph.D., University of Washington (June 2009)
- Spring Quarter in Rome Program, University of Washington (2007)
- M.A. Classics, University of Washington (June 2005)
- B.A. Latin and Greek, With Honors, Brown University (2002)

Academic Awards and Honors

External

- Women's Classical Caucus Award: Best Paper Presented at a Major Conference by a pre-Ph.D. Scholar for "Subjectivity, Contradiction and the Traditions of Feminist Platonism" (see below) (2008)
- The John J. Winkler Memorial Prize (2007)

Internal

- University of Washington Alvord Fellow in the Humanities (2008-9)
- Walter Chapin Simpson Center for the Humanities, University of Washington, Research Fellowship, "The Society of Scholars (2008-9)
- The William P. and Ruth Gerberding Rome Studies Fellowship (Spring 2007)
- Jim Greenfield Fellowship (2003-4)
- Walter Chapin Simpson Center Scholar (2003-4)

Publications

- "Performativity: Metaphor and Exemplum in Seneca's Prose" (*in review*)
- "Cicero and Seneca on Politics and 'Art'" (*in preparation*)

Invited Papers

- "Queen Bees and Plane Trees: Platonism and Feminism in Achilles Tatius' *Leucippe and Clitophon*," The John J. Winkler Memorial Lecture, Oberlin College (September 2007)

Select Conference Papers

- “Performativity: Metaphor and Exemplum in Seneca’s *Moral Epistles*,” American Philological Association, Annual Meeting, Philadelphia (January 2009)
- “*Oikeiōsis* and the Limits of the Self in Feminist Philosophy,” *Feminism and Classics V* (“Bringing it all back home”), University of Michigan (May 2008)
- “Subjectivity, Contradiction and the Traditions of Feminist Platonism,” *Plato and Platonisms: The Constitution of a Tradition*, University of South Carolina (March 2008)
- “Talking Back to Your Mother: Seneca’s *Phaedra*, Lygdamus the Elegist, and Intertextual Role-Play in Latin Literature,” Classical Association of the Middle West and South, Annual Meeting, Gainesville, Florida (April 2006)

Courses Taught

At University of Wisconsin – Madison

- Classics 371: Power and Representation from Caesar to Nero
- Greek 401: Euripides’ *Bacchae* (*graduate and undergraduate*)

Pending

- Art and Ethics in Greece and Rome
- Roman Philosophy and Roman Experience (*graduate*)
- Sex, Gender, and Self in Greek and Roman Literature

At University of Washington

- Classics 375: Sex, Gender, and Representation in Greek and Roman Literature
- Classics 210: Greek and Roman Classics in English
- Greek 101a, b: Summer Intensive Greek
- Latin 101a, b: Summer Intensive Latin
- Latin 401: Latin Epistolography
- Latin 101, 102, 103: Elementary Latin
- Classics 101: Greek and Latin in Current Use (Etymology)

Other Service

- Graduate Student Sub-Committee Member, for the Auditing and Review of Graduate Departments at the University of Washington (2008-2009)
- Senator, Graduate and Professional Student Senate (2007-2009)
- Steward, Academic Student Employees’ Union (2006-2009)
- Graduate Student Liaison, Women’s Classical Caucus (2005-2009)
- John B. McDiarmid Lecture Committee, Chair (hosting Diskin Clay) (2005)

References

- Professor Ruby Blondell (blondell@u.washington.edu)
- Professor Joy Connolly (joyc@nyu.edu)
- Professor Catherine Connors (cconnors@u.washington.edu)
- Professor Alain Gowing (alain@u.washington.edu)
- Professor Stephen Hinds (shinds@u.washington.edu)